

The PHANTOM of the OPERA

Music by Andrew Lloyd Webber

Lyrics by Richard Stilgke

Additional lyric by Mike Batt

The musical score is presented in four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Chord diagrams are provided above the piano part for various chords: Dm, Dbm, Cm, Bm, Bb, Ab, and Gm. The vocal line includes lyrics such as "Be - neath the op - era house I know he's there; he's with me on the stage,". The system starting with "KRISTIN:" indicates the beginning of a vocal entry.

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C Dm Bbmaj7 Bb6 C

he's ev - 'ry-where. And when my song be - gins, I al - ways

Dm Dm

find the Phan - tom of the Op - e - ra is

Bbdim Dm Dbm Cm B

there in - side my mind.

Bb Ab Bb Gm

PHANTOM:

Sing once a -

Chords: Csus4, Cm, F, Gm, Csus4, Cm

- gain with me _____ our strange du - et; _____ my pow - er ov - er you _____

Chords: F, Gm, Ebmaj7, Eb6

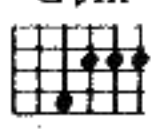
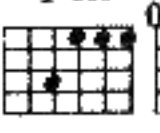
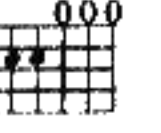
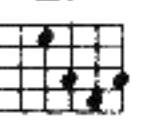

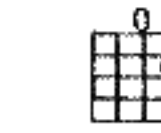
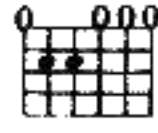
_____ grows strong - er yet. You'll give your love to me, _____

Chords: F, Gm, Gm

_____ for love is blind. _____ The Phan -

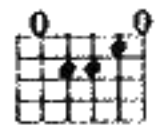
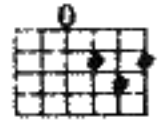
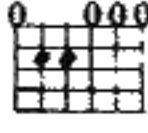
Chords: Cdim, F#dim, Gm

_____ tom of the Op - e - ra is now _____ your mast - er mind. _____

Gbm 
 Fm 
 Em 
 Eb 
 D 
 D7 
 Em 

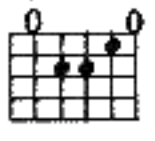


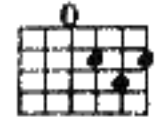
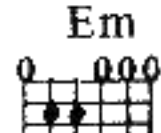
KRISTIN:

Am 
 D 
 Em/B 

Those who have seen your face draw back in fear; I am the



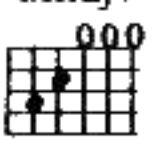
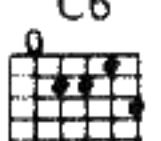
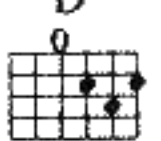
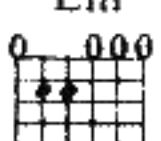
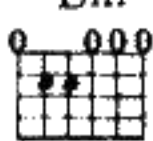
Am 

D 
 PHANTOM: 

BOTH:


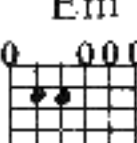
mask you wear, it's me they hear. {Your my} spi - rit



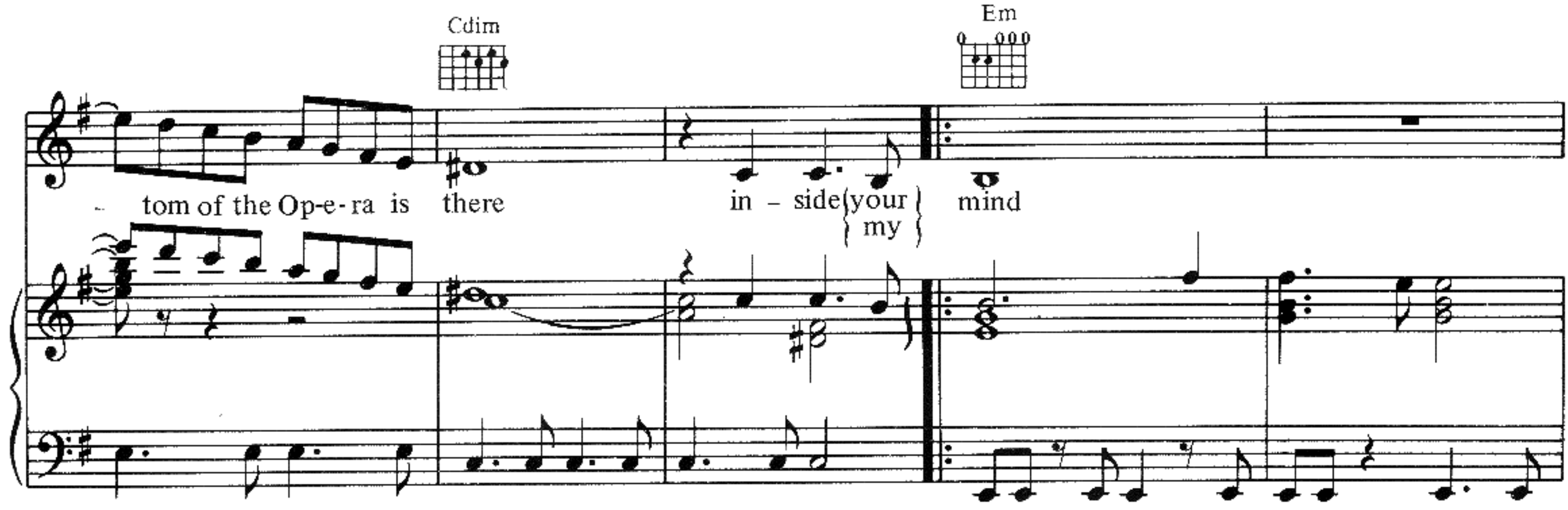
Cmaj7 
 C6 
 D 
 Em 
 Em 

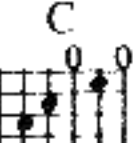

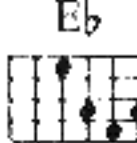


and {your my} voice in one com - bined. The Phan -



Cdim  Em 

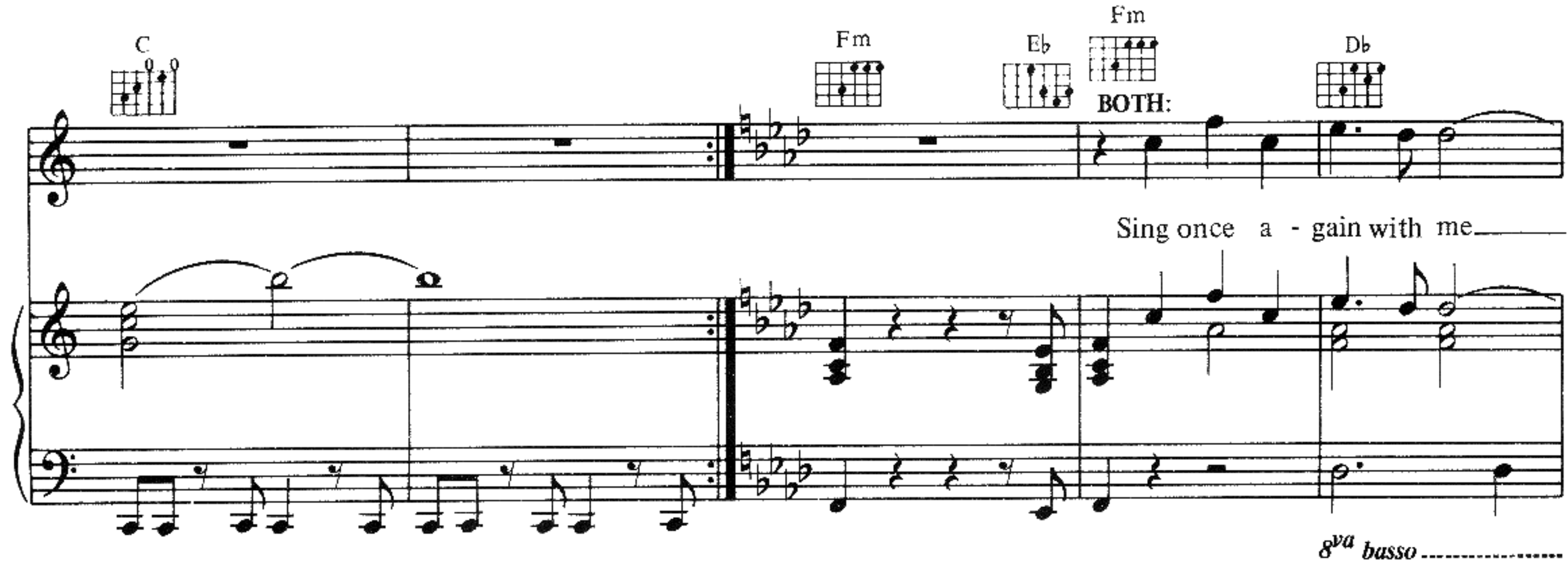
tom of the Op-e-ra is there in - side {your
my} mind



C  Fm  Eb  Fm  Db  BOTH:

Sing once a - gain with me

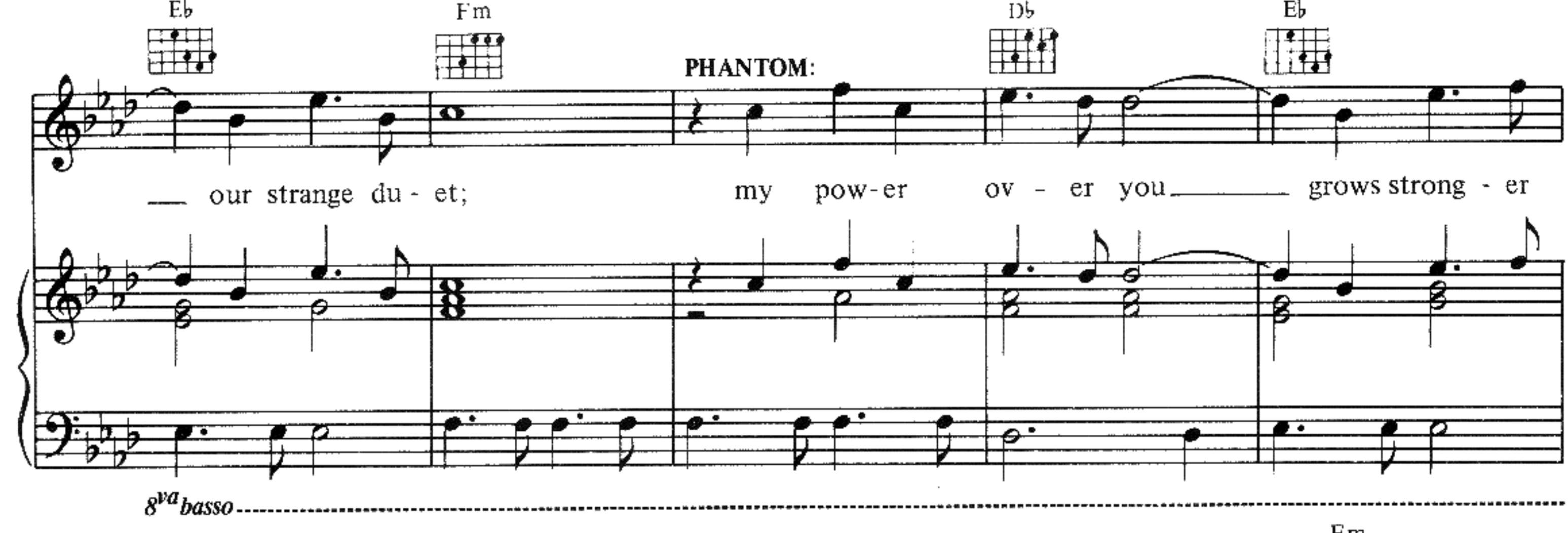
8^{va} basso.....



PHANTOM:

our strange du - et; my pow-er ov - er you grows strong - er

8^{va} basso.....

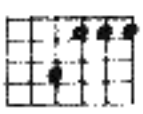
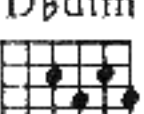


BOTH:

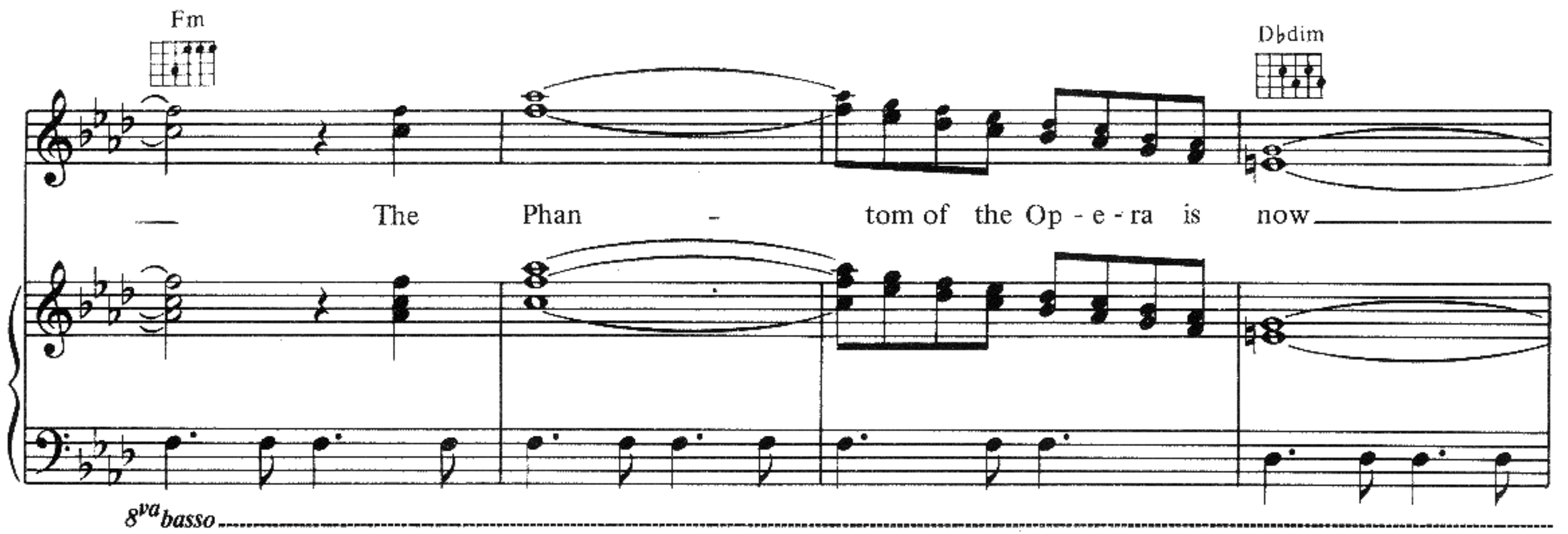
yet. You'll give your love to me for love is blind.

8^{va} basso.....



Fm  Dbdim 

The Phan - tom of the Op - e - ra is now



8^{va} basso



Fm  Db 

PHANTOM: KRISTIN:

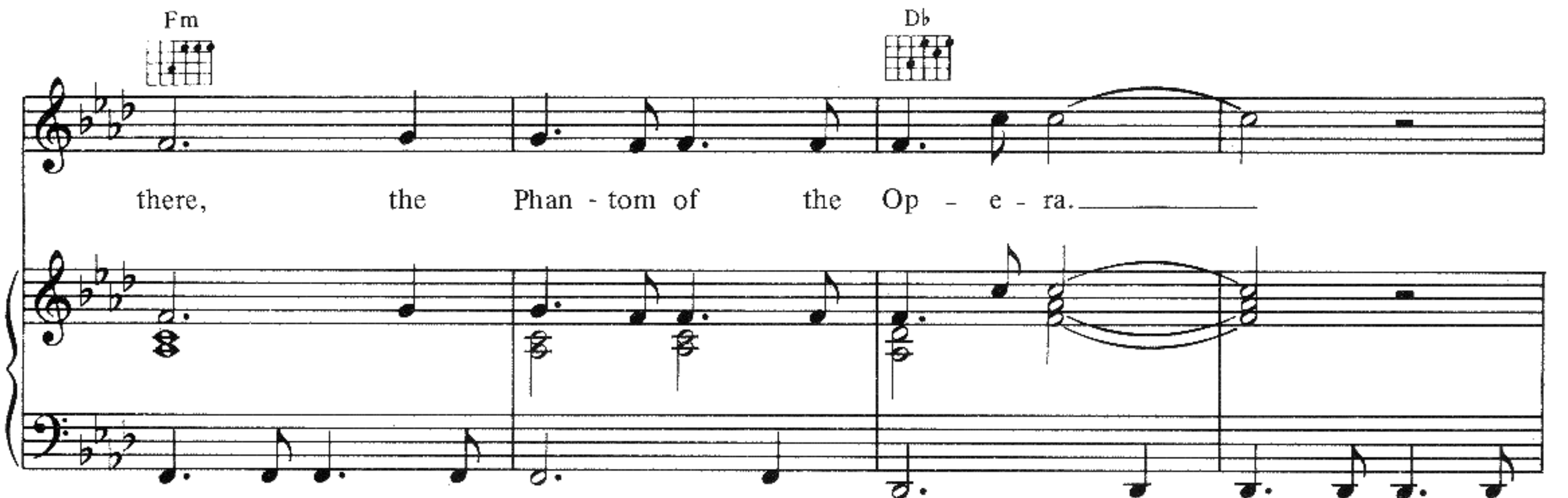
{ your } mas - ter mind. Sing my angel of music He's
{ my }



8^{va} basso

Fm  Db 

there, the Phan - tom of the Op - e - ra.



Fm  Db 

Ah.
Sing once again with me our strange duet; my power over you

PHANTOM:



Gm Eb

Ah... grows stronger and stronger. Sing, my angel of music.

Gm Eb

Ah... Sing, sing our strange duet

Am F

Ah... sing. *Repeat ad lib. to Fade*

PHANTOM: *Continue over Fade*

The Phantom of the Opera
 Is now your mastermind;
 I am here
 Inside your mind.
 I am everywhere,
 You're in my power.
 Sing,
 Sing, my angel of music,
 Sing. . . .